

1

00:00:00,000 --> 00:00:02,000

You

2

00:00:22,280 --> 00:00:24,280

There's a dark spirit here I

3

00:00:24,760 --> 00:00:28,920

Can feel it I feel watching me. I'm freaking out this man

4

00:00:29,480 --> 00:00:34,640

Lord her and down in the basement said let's play hide and go seek she died in this house I

5

00:00:36,960 --> 00:00:41,180

Here can you get us back? I just saw something weird over there

6

00:00:43,760 --> 00:00:50,920

He's watching us this is her home now. We're not welcome in this house something talking really tight

7

00:00:52,280 --> 00:00:55,160

My name is Ryan and I'm a paranormal investigator

8

00:00:56,160 --> 00:01:02,120

When I was a kid my experiences with the supernatural terrified me I've been searching for answers ever since

9

00:01:02,600 --> 00:01:06,280

So when I got to Penn State, I realized I wasn't alone in my quest

10

00:01:06,560 --> 00:01:11,480

So I founded the paranormal research society dedicated to helping those who were haunted like I was

11

00:01:12,240 --> 00:01:14,240

We are students

12

00:01:14,240 --> 00:01:16,240

We are seekers

13

00:01:16,920 --> 00:01:18,920

Sometimes we're warriors

14

00:01:19,040 --> 00:01:23,000

Anytime we help someone I feel like I'm one step closer to finding the truth

15

00:01:23,280 --> 00:01:25,280

This is paranormal state

16

00:01:28,720 --> 00:01:35,480

Heather this is a case that you've been handling so why don't you explain to us why you made us drive 12 hours to?

17

00:01:35,760 --> 00:01:41,160

Newburg, Indiana. Okay, so we're dealing with a woman named Hillary and her nine-year-old son Hunter and

18

00:01:41,880 --> 00:01:47,360

They bought a Victorian house just last December the house is about 116 years old

19

00:01:47,480 --> 00:01:51,880

It's really interesting about the house is it was used for bootlegging

20

00:01:52,040 --> 00:01:56,880

But if you go in the basement, there's all these like secret compartments and crawl spaces and right away

21

00:01:56,880 --> 00:02:01,880

They started renovations on the house and noticed lights would go on and off the garage door would open and shut

22

00:02:02,160 --> 00:02:07,300

Things just weren't right and then her son started seeing a shadow figure of a man

23

00:02:07,640 --> 00:02:09,640

so Hillary is obviously

24

00:02:09,760 --> 00:02:15,960

Concerned about her son because he won't even sleep in his own bed. They also have EDPs. They got apparently

25

00:02:16,560 --> 00:02:22,720

Hillary attempted spirit communication with a little recorder. She just bought somewhere and she picked up a voice

26

00:02:22,960 --> 00:02:30,040

So maybe there is something here and hunters just picking up on it. Hillary's afraid for her son on many levels

27

00:02:30,480 --> 00:02:32,480

And she's feeling pretty desperate

28

00:02:32,480 --> 00:02:48,880

Hi Hillary, nice to meet you. I'm Ryan. We spoke on the phone briefly. Yes

29

00:02:50,960 --> 00:02:53,680

This is where he saw the first I saw like a

30

00:02:54,520 --> 00:02:56,520

Figure of like a man

31

00:02:56,520 --> 00:03:04,200

I kind of like my turn my eyes and then I saw something but then once I turned my head around he like vanished

32

00:03:05,280 --> 00:03:12,160

I was right here and then I felt like something walking against me and then suddenly I heard something screaming really loud and high-pitched

33

00:03:12,840 --> 00:03:14,840

Coming from around back here

34

00:03:15,200 --> 00:03:17,200

And that really creeped me out

35

00:03:18,040 --> 00:03:21,600

When the contractors were here, they all hated the basement

36

00:03:21,600 --> 00:03:26,920

I mean the lights would go on and off my garage door that was disconnected would open and close

37

00:03:27,280 --> 00:03:31,320

And in this room, I don't know what you would do in this room. I mean it just seems like a cell

38

00:03:31,320 --> 00:03:36,920

You know, there's no shelves. There's no nothing. So this is one of the bootlegging rooms really heavy a cement door

39

00:03:38,000 --> 00:03:44,080

These were nailed shut and you would pop it off with the springs and it pops right off and I found the gun

40

00:03:44,720 --> 00:03:46,720

behind this one

41

00:03:46,960 --> 00:03:52,160

Real gun it's not loaded. No, and that was in that one

42

00:03:53,320 --> 00:03:58,360

Have you looked through all the other secret compartments in the house or you still find in them gosh?

43

00:03:58,360 --> 00:04:01,840

I'm so finding him. I don't think I know all the secrets of this house

44

00:04:06,760 --> 00:04:12,560

How come you don't like to stay in your room by yourself my bed started to shake hmm how did it shake like

45

00:04:13,080 --> 00:04:15,080

Kind of like something was like this kind of like

46

00:04:15,480 --> 00:04:18,680

Like kind of like shaking it did that wake you up from a sleeper?

47

00:04:18,680 --> 00:04:21,240

We are I was just getting into bed

48

00:04:22,280 --> 00:04:25,480

That's when I started to sleep in the open mom because that's I

49

00:04:26,320 --> 00:04:30,760

Just don't run it's nighttime. It kind of gets a little creepy

50

00:04:32,480 --> 00:04:38,160

But you're scared for him right I just worried you I think I'm more scared than he is which is kind of scary in itself

51

00:04:38,200 --> 00:04:40,200

Because he's the one seeing the things right

52

00:04:40,600 --> 00:04:45,560

So hunters talked about this shadow man this this tall black shadow

53

00:04:45,920 --> 00:04:49,360

But the way he says it's not like a shadow on the wall

54

00:04:49,360 --> 00:04:56,540

It's like a man figure and he's just everything's black like you can see his features, but it's black any idea who that could be

55

00:04:57,360 --> 00:05:01,680

Do you think it might have some sort of connection with the house? I don't know. I don't think it's good at all

56

00:05:01,680 --> 00:05:06,560

I have no idea. He's watching me and him and I don't feel like it's a good feeling at all

57

00:05:08,920 --> 00:05:10,920

I

58

00:05:11,280 --> 00:05:16,620

When I have come to the house there are certain areas I will not go in

59

00:05:17,520 --> 00:05:24,140

one being upstairs upstairs and the reason is is I noticed that the locks

60

00:05:24,920 --> 00:05:31,640

To the bedrooms were all on the outside of the doors and not on the inside of the doors

61

00:05:31,640 --> 00:05:36,440

Why do you think the locks are in the outside? I still think that there was something going on where?

62

00:05:37,000 --> 00:05:39,000

At one point

63

00:05:39,160 --> 00:05:45,160

During the house's history that people were locked. They had to have been I mean

64

00:05:46,160 --> 00:05:48,160

There is no other answer

65

00:06:01,160 --> 00:06:05,920

Here you play yeah, and then you tap tap taps right there, okay?

66

00:06:07,440 --> 00:06:12,840

I hear something it's so faint yeah

67

00:06:13,000 --> 00:06:18,840

Would you mind if my team kind of explores around to see if they find anything else? No go for it.
It's fine

68

00:06:24,960 --> 00:06:29,080

Directors log while surging elf explore the trap doors in the basement

69

00:06:29,080 --> 00:06:32,960

I've decided to bring in EVP researchers mark and Debbie Constantino

70

00:06:33,800 --> 00:06:38,120

Hopefully they can pick up any audio anomalies in the home nice to meet you in person

71

00:06:38,600 --> 00:06:42,480

Nice to meet you and I'm Ryan my wife Debbie Debbie. Nice to meet you

72

00:06:49,200 --> 00:06:52,320

Generally I mean you're getting stuff that a whole room full of people can hear

73

00:06:52,600 --> 00:06:56,560

Hopefully yeah, and we'll be hearing as soon as we're recording. We'll just play it back

74

00:06:56,560 --> 00:07:00,960

So it's almost real time, so we'll be able to hopefully get it back in forth

75

00:07:01,480 --> 00:07:03,480

Been going

76

00:07:05,960 --> 00:07:07,960

Okay

77

00:07:10,520 --> 00:07:12,520

Recording

78

00:07:13,720 --> 00:07:16,360

Can you tell us who you're standing closest to?

79

00:07:22,440 --> 00:07:24,440

Let me go check on the other side

80

00:07:25,440 --> 00:07:33,360

What's your name can you tell us your name

81

00:07:42,200 --> 00:07:47,840

Okay, we're gonna listen back now. This is the one that was just in the closet just now, but we haven't listened back yet, okay?

82

00:07:55,440 --> 00:07:59,880

Oh, it's like saying hello. Yeah, that's pretty clear

83

00:08:08,320 --> 00:08:10,320

What's that

84

00:08:15,080 --> 00:08:17,080

What's your name

85

00:08:25,400 --> 00:08:27,400

I hear can you get us back

86

00:08:39,360 --> 00:08:45,280

This is the one that gave me chills this is the one that just sounded weird so nobody was near the closet at the time

87

00:08:47,560 --> 00:08:51,880

But you're hearing movement in that closet, so I'll just play it

88

00:08:54,720 --> 00:08:56,720

And let me start over

89

00:09:03,520 --> 00:09:06,400

When it gets to right in here it sounds like it says something

90

00:09:10,400 --> 00:09:14,920

Now that hello we got yeah, it's phenomenal. Yeah. Yeah, I put that a classic

91

00:09:15,560 --> 00:09:18,520

So if we go off on the hello that one

92

00:09:19,560 --> 00:09:22,220

That sounds pretty legitimate to me

93

00:09:22,780 --> 00:09:23,980

I

94

00:09:23,980 --> 00:09:29,220

Director's log the EVP's captured on tape raised more questions about this home secrets

95

00:09:29,660 --> 00:09:33,340

So I'm bringing in a new psychic to see if she can contribute to this investigation

96

00:09:34,380 --> 00:09:37,100

Hi, Ryan Russo. How are you good?

97

00:09:38,220 --> 00:09:41,820

See you thought maybe if you could give us some insight

98

00:09:42,340 --> 00:09:45,540

Okay, that'd be great. Do you mind if I go?

99

00:09:48,780 --> 00:09:50,340

Walk

100

00:09:50,340 --> 00:09:53,600

There's a lot of hidden places in this house

101

00:09:54,820 --> 00:09:56,820

It underneath

102

00:09:57,180 --> 00:10:00,420

Crawl spaces that people used to go

103

00:10:01,180 --> 00:10:04,940

I'm feeling trapped doors in this home. I

104

00:10:05,980 --> 00:10:09,020

Just see people hiding in this space and children

105

00:10:10,900 --> 00:10:12,900

There is also a

106

00:10:13,700 --> 00:10:16,800

Vision of a man with a beard and and a pipe

107

00:10:17,760 --> 00:10:20,840

Um, I think he lived here or he I

108

00:10:23,000 --> 00:10:25,160

Get a name George very strong

109

00:10:27,760 --> 00:10:29,960

I'm not comfortable with this man George

110

00:10:31,080 --> 00:10:34,760

Because he's been following you guys around the whole house the whole time you're here

111

00:10:35,400 --> 00:10:37,400

He's walking with us by the way

112

00:10:37,760 --> 00:10:41,480

You mentioned you felt as if children were hiding. What do you mean by that?

113

00:10:41,960 --> 00:10:46,600

I felt they used to play in their playtime and they used to go in these trapped doors

114

00:10:48,200 --> 00:10:50,880

This is exactly what I was seeing as far as

115

00:10:52,280 --> 00:10:54,280

Spaces that they would hide in

116

00:10:55,760 --> 00:11:00,720

Feeling like a schoolhouse here. I felt a lot of children in this house

117

00:11:03,680 --> 00:11:09,640

Learning children that learned there were classes held in this home and I'm hearing a name

118

00:11:10,400 --> 00:11:12,400

Abby or Abigail

119

00:11:13,320 --> 00:11:15,320

Abby you're Abigail

120

00:11:15,400 --> 00:11:18,280

She's leading me to the spot. I

121

00:11:20,920 --> 00:11:24,640

Can just see that it's a trapped room. Is there a is that a trap door?

122

00:11:28,280 --> 00:11:31,240

Well that may be how she acts as the space

123

00:11:33,320 --> 00:11:34,680

She

124

00:11:34,680 --> 00:11:38,400

used to play in here. She says we were playing hide-and-go-seek and

125

00:11:39,400 --> 00:11:45,240

And they didn't know where I was so she got trapped she keeps saying they couldn't find me

126

00:11:45,240 --> 00:11:47,240

They were looking all over for me

127

00:11:48,520 --> 00:11:53,160

Oh my goodness he lured her into that trap down in the basement

128

00:11:54,800 --> 00:11:56,800

She she died in this house

129

00:12:02,520 --> 00:12:06,760

When I had the guts before all this happened I did go through all those crawl spaces

130

00:12:06,760 --> 00:12:10,040

I found a girl. I found her spelling tablet

131

00:12:10,560 --> 00:12:12,040

shoes

132

00:12:12,040 --> 00:12:16,620

A shirt little symbols and such a girl stuff. There's girl

133

00:12:17,320 --> 00:12:23,160

Old old old early 1900 wallpaper behind the walls. I just was like, okay, you know

134

00:12:23,160 --> 00:12:27,000

I really need to know if we're going crazy, you know, what's going on here? I

135

00:12:32,040 --> 00:12:34,040

Need you to go to the library

136

00:12:34,280 --> 00:12:40,360

As you go all the information you can about this house previous owners, especially this George guy, okay

137

00:12:40,960 --> 00:12:44,840

Anything at all about George and Abby as well as any deaths on the property

138

00:12:47,080 --> 00:12:49,920

The house was built in 1883

139

00:12:51,040 --> 00:12:53,040

Eventually Charles and Barbara von Disher

140

00:12:54,360 --> 00:12:56,520

Okay, but lived in the house

141

00:12:57,520 --> 00:12:59,520

What's there?

142

00:12:59,560 --> 00:13:01,560

Um

143

00:13:01,880 --> 00:13:04,040

Possibly yes, her name was Abigail

144

00:13:05,320 --> 00:13:07,320

Okay, apparently she

145

00:13:07,480 --> 00:13:12,600

If this do you know if this house was ever used as a school of any kind don't know

146

00:13:13,520 --> 00:13:15,520

Okay

147

00:13:16,720 --> 00:13:21,840

Now in the list of property owners was there George there was a George

148

00:13:22,560 --> 00:13:24,080

I

149

00:13:24,080 --> 00:13:31,040

Did find in 1930 a George who was an inmate in a state hospital for nervous disease

150

00:13:33,560 --> 00:13:40,360

There was George there was a George he lived in the house from 1923 to 1925

151

00:13:41,520 --> 00:13:43,520

apparently at one point

152

00:13:43,960 --> 00:13:45,960

George was

153

00:13:46,360 --> 00:13:54,080

In a state hospital nervous disease he was anmate there a nervous disease. Yeah, so Abigail

154

00:13:55,080 --> 00:14:01,360

What's interesting is that there was an abbey, but there's not enough information to definitely connect it with this case

155

00:14:05,400 --> 00:14:11,240

There is a little girl that did live here at one time where she freaked she was here in this home quite a bit

156

00:14:11,920 --> 00:14:16,280

Not sure if you hear footsteps upstairs quite a bit, but that's her my god

157

00:14:16,280 --> 00:14:20,680

I wonder if that I bet you that was her when I said can you give me a sign that you're here?

158

00:14:20,760 --> 00:14:27,880

And there was a duck duck duck like that on my radiator pipes. She likes to play and she likes to play hard and go see

159

00:14:28,480 --> 00:14:33,400

There was also a man that was following us all around the house last night who are tripping me out

160

00:14:33,960 --> 00:14:35,960

the only reason he's here is because

161

00:14:36,760 --> 00:14:40,840

He doesn't want to leave without the girl. He's afraid his secrets gonna come out

162

00:14:41,920 --> 00:14:43,920

Apparently one day this man

163

00:14:43,920 --> 00:14:46,120

Lord her and said let's play hard and go seek

164

00:14:46,120 --> 00:14:51,240

Mm-hmm, and that's when I saw him and her going opening the trap and going in the basement

165

00:14:51,960 --> 00:14:53,560

He actually did

166

00:14:53,560 --> 00:14:55,560

kill her

167

00:14:59,880 --> 00:15:03,000

For dead time Kim Hillary and I will be in the basement

168

00:15:03,320 --> 00:15:09,400

Attempting communication with the alleged spirits of Abby and George while Josh sets up tech in Hillary's bedroom

169

00:15:09,640 --> 00:15:12,040

Is there anybody who wishes to communicate with us?

170

00:15:14,360 --> 00:15:19,080

Abby if you're here we have a recorder here if you want to talk to us

171

00:15:25,960 --> 00:15:31,840

Got a chill lion yeah, so do I have my feet it's cold

172

00:15:32,160 --> 00:15:34,160

Let

173

00:15:34,720 --> 00:15:40,800

Your self be be heard you can make it as loud as you'd like we won't be frightened

174

00:15:41,440 --> 00:15:43,440

Can you make a knocking sound for us?

175

00:15:48,320 --> 00:15:50,320

Here them

176

00:15:56,560 --> 00:15:58,560

Josh is that too

177

00:15:58,800 --> 00:16:02,480

Josh is that tapping from you?

178

00:16:03,920 --> 00:16:05,920

No Ryan it isn't

179

00:16:06,080 --> 00:16:08,560

That's where I thought I just saw something move but

180

00:16:09,520 --> 00:16:13,600

See she's going in and out of this room, which I don't know why she's doing that

181

00:16:14,640 --> 00:16:17,200

Abby if you're here we're here to help

182

00:16:19,120 --> 00:16:21,120

She afraid to leave um

183

00:16:22,800 --> 00:16:27,440

She says that she she's afraid that the man might follow her

184

00:16:28,640 --> 00:16:30,640

He's watching us. I was looking right at us

185

00:16:31,600 --> 00:16:36,160

If there's any male force, I am ordering that force to move away now

186

00:16:37,200 --> 00:16:40,400

And back away because we are only talking to the child

187

00:16:41,600 --> 00:16:46,160

Abigail it's time for you to move on. There's a better place

188

00:16:49,280 --> 00:16:51,600

You're right, I don't know I can't explain it

189

00:16:52,480 --> 00:16:54,480

It's heavy heavy

190

00:16:54,480 --> 00:16:59,280

Heavy pressure internally and I feel it right now and it is so strong and it's

191

00:16:59,440 --> 00:17:03,520

Do you want to go back upstairs? No, you sure I'm positive. We feel a

192

00:17:04,480 --> 00:17:08,000

Heaviness on your chest. Yeah, if you need to step out you can let us know

193

00:17:08,400 --> 00:17:12,800

I'm not making this up. I'm really lightheaded right now. Do you need help? Do you need help standing up?

194

00:17:13,040 --> 00:17:17,280

I'm so sorry. What's going on? Why am I crying? I don't know what's going on. I'm so sorry

195

00:17:17,920 --> 00:17:25,040

Why are you clinging on to hillary so much move away from her and give her some space something's holding on really tight

196

00:17:32,800 --> 00:17:34,800

Something's holding on really tight

197

00:17:36,800 --> 00:17:42,560

That's the girls that's abby and I feel scared right here right now george stands right there

198

00:17:42,640 --> 00:17:49,120

To this dark male force here, this is her home now

199

00:17:49,760 --> 00:17:51,760

You are not welcome in this house

200

00:17:52,000 --> 00:17:55,600

It doesn't want to let go or something. You cannot stay here any longer

201

00:17:57,040 --> 00:18:01,200

You have no control over this child. Let this little girl go

202

00:18:08,080 --> 00:18:11,760

What that was really weird I just saw something weird over there that corner

203

00:18:12,560 --> 00:18:16,560

What did you see most like spirit it just went out that that corner

204

00:18:18,000 --> 00:18:20,000

He left right there

205

00:18:21,520 --> 00:18:26,800

She's not as she's not as clingy to you. Do you feel a little bit better? I just get a little bit of just

206

00:18:27,760 --> 00:18:31,600

It felt like you know when a kid grabs onto your leg she was frightened. That's all

207

00:18:33,520 --> 00:18:35,280

Abigail

208

00:18:35,280 --> 00:18:38,160

We know that's scary because you've been here for a while

209

00:18:38,800 --> 00:18:42,080

It's time for you to move on. There's a better place

210

00:18:42,720 --> 00:18:45,520

A happy place that they call heaven

211

00:18:47,280 --> 00:18:49,280

That's where you deserve to be

212

00:19:02,640 --> 00:19:05,840

I guess what it all comes down to then is why

213

00:19:06,720 --> 00:19:11,280

Are you guys having experiences now? Unlike other people who owned it beforehand?

214

00:19:11,840 --> 00:19:17,040

You have a very strong fascination with this house. You're literally gutting it out. Yeah, literally

215

00:19:17,520 --> 00:19:21,280

Yeah, and you're airing it out. And so all of that is probably unleashing

216

00:19:22,000 --> 00:19:27,440

Some of the secrets and the spirits that might still be here. My fear. I now realize is the unknown

217

00:19:28,160 --> 00:19:31,360

Not knowing who was him. You know what I mean? Like it is it's a creepy feeling

218

00:19:31,600 --> 00:19:36,160

But I know that he can't do anything now. I just you know what I mean? Like at least I know now

219

00:19:36,240 --> 00:19:39,280

I feel validated that there is somebody here and he can't do anything

220

00:19:39,280 --> 00:19:43,200

And I slept like a baby and I just felt this house just feels better. I just feel

221

00:19:43,840 --> 00:19:45,840

Better. I mean hunter slept until

222

00:19:46,960 --> 00:19:51,200

9 30. Okay, my son used to wake up at 6 30 every morning until

223

00:19:52,640 --> 00:19:54,400

Today

224

00:19:54,400 --> 00:19:57,760

But I mean it's just I don't know. I just feel much better

225

00:19:59,200 --> 00:20:02,560

Did you hear who we think this man is? Did your mom tell you? Yeah

226

00:20:02,720 --> 00:20:04,720

We think it's a guy named George

227

00:20:04,880 --> 00:20:09,360

Who might have lived here a long time ago and we looked up really old documents

228

00:20:09,360 --> 00:20:12,480

And we found there was a george who lived here about a hundred years ago

229

00:20:13,040 --> 00:20:14,640

So it might have been him

230

00:20:14,640 --> 00:20:19,760

And he might have been a cranky guy, but he's he's gone. You know, your mom told him he can't stay here anymore

231

00:20:19,920 --> 00:20:26,000

He might just be trying to communicate with you. But um, definitely don't do recordings or anything like that

232

00:20:26,400 --> 00:20:31,120

So you don't have to do all that but if you want to when you get older you want to kind of do this stuff

233

00:20:31,120 --> 00:20:32,320

We'll be waiting

234

00:20:32,320 --> 00:20:34,320

if you want to hop on

235

00:20:34,400 --> 00:20:37,040

On the bus and go around investigating things

236

00:20:40,160 --> 00:20:42,000

Final director's log

237

00:20:42,000 --> 00:20:47,760

The evps and kim's visions about george and abby certainly validates the family's own experiences

238

00:20:48,320 --> 00:20:51,360

Although it's hard to definitively prove the existence of ghosts

239

00:20:51,760 --> 00:20:57,520

We least gave this family some peace of mind. These are two st. Michael cards

240

00:20:57,920 --> 00:21:01,680

They're blessed than the two benediction medals. Thank you so much

241

00:21:02,320 --> 00:21:04,320

Thank you so much

242

00:21:06,160 --> 00:21:07,360

Definitely

243

00:21:07,360 --> 00:21:11,920

I hope our visit gives both hillary and hunter the tools they need to deal with any more surprises

244

00:21:12,320 --> 00:21:14,820

From behind the trap doors in their basement

245

00:21:31,680 --> 00:21:33,680

You